

FUSION

Your Hills SVL Monthly Update



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Continues to Grow

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Stay ahead of the pack with WolfVision

Hills SVL are very pleased to announce the inclusion of the WolfVision brand into its portfolio of products and solutions.

The WolfVision visualizer products are synonymous with quality and viewed amongst its peers as being the benchmark for presentation visualizers across the globe.

With a company history dating back to 1966, WolfVision has prided itself on delivering innovative products based upon many years of research and development.

In 1974, Josef Wolf, the founder of WolfVision created the world's first visualizer. Since then, they have pioneered the technology to become what it is today. WolfVision is the envy of its competitors when it comes to performance and usability, and their products are sought out by the leading educational facilities around the world.

WolfVision provide visualizers to suit many applications including corporate, education, videoconferencing and medical. The key element that ties all WolfVision products together is their usability. With many years of experience combined with a thirst for knowledge from their customers, WolfVision have created products that take the frustration out of presenting, and therefore giving the presenter confidence in front of the audience.

Another key feature of the WolfVision products is the ability to reproduce images at 30 frames per second (FPS). This means your movements under the camera appear smooth and seamless. While many competitors claim this feature, it is truly only WolfVision that can deliver this output at all resolutions.

The WolfVision visualizer products are synonymous with quality and viewed amongst its peers as being the benchmark for presentation visualizers across the globe.

At Hills SVL we invite you to experience this difference. To find out more about this exciting new brand delivering more to our Intuitive Integrated Solutions, then contact your local Hills SVL representative or visit www.hillssvl.com.au

WOLFVISION



The Australian Monitor AMD Power Amplifier Range Continues to Grow

The Australian Monitor AMD Power Amplifier range will soon be joined by the AMD2200P and AMD4100P. These come after the success of the AMD2100P, which was released in April. The AMD Range are a class D, one-rack unit design and feature packed.

The AMD power amplifier range is the culmination of nearly 30 years of commercial amplifier design and manufacture representing a quantum leap in the commercial amplifier market.

The AMD2200P delivers 2 x 200 watts into 4 Ohms, 70V or 100V line. It combines front panel signal preset, clip and fault indication per channel with remote VCA volume per amplifier channel. It can be controlled remotely via RS232 and also offers a standby state that can be triggered by rear panel contact closure or via serial control.

The AMD4100P delivers 4 x 100W into 4 Ohms, 70V or 100V, again in a one-rack unit size. The AMD4100P offers the same front panel features as the AMD2200P and also has RS232 control, remote master VCA per channel and standby state.

The Australian Monitor AMD Power Amplifiers offer a commercial amplifier package that delivers more features than any other commercial amplifier on the market at incredibly competitive price points.

Australian Monitor **AMD2200P**
Power Amplifier



Australian Monitor **AMD4100P**
Power Amplifier



Introducing the New TalkPerfect Counter Intercom System by Ampetronic

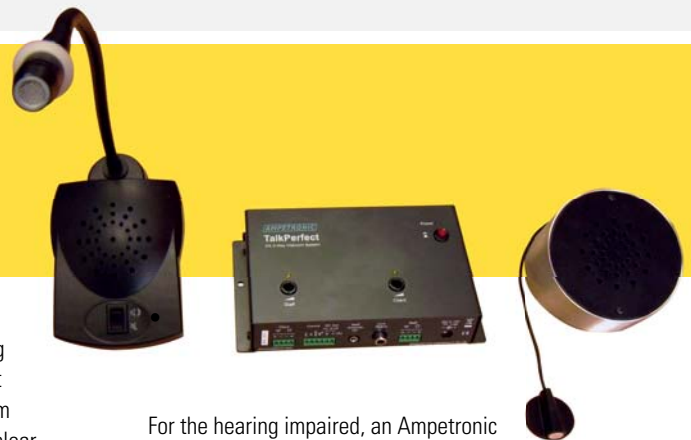
The all-new TalkPerfect is designed to improve communication at fixed screen service counters.

The full duplex system amplifies speech for both the customer and staff whilst rejecting background noise. Combined with excellent audio quality, the intelligibility of the system is unsurpassed, supporting relaxed crystal clear communication in the most demanding environments.

The modular design, contemporary styling and wide range of accessories means the TalkPerfect is easy to install and simple to use.

The system includes:

- Noise Cancelling Microphone
- Vandal Resistant Loudspeaker
- Independent volume controls for both sides
- Feedback Suppressor
- Handsfree operation



For the hearing impaired, an Ampetronic CLD1 Induction Loop System can be connected to the Control Unit to provide a full hearing augmentation system.

This system is perfect for any fixed screen service counter installation including railway station ticket windows, Australia Post outlets, Centrelink, Councils, Cinemas and Theatres.

The system is shipping now, please contact Brand Manager Michael Pun at michael.pun@hillssvl.com.au to arrange a demonstration.



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Newcastle City Council chooses Beyerdynamic



A Beyerdynamic MCSD200 Digital Conference System with unique Revoluto microphone technology, electronic voting and STENO-S recording software was recently installed at Newcastle City Council Chambers.

The system includes 23 Beyerdynamic Revoluto desk units, each featuring an integrated amplifier, microphone and loudspeaker, along with voting functionality. The unique Revoluto microphone units provide optimum clarity and gain before feedback due to the 17 microphone capsules (in each desk unit) that create what is essentially a "line array" microphone. Beyerdynamic's Revoluto technology means that Councillors can speak standing up or sitting down, or even leaning back in their chair - with the system providing consistent levels and plenty of gain before feedback. This prevents the clutter and endless user adjustments of gooseneck microphones.

Proceedings of the meetings are recorded using the Beyerdynamic STENO-S C Digital Voice Recording Software, which integrates seamlessly with the MCSD200 conference system.

The system was installed by Electroboard and integrated with the chamber AV system including audio coverage to the Public Gallery, and displaying the voting results on a large screen.

Beyerdynamic's Revoluto technology means that Councillors can speak standing up or sitting down - with the system providing consistent levels and plenty of gain before feedback. This prevents the clutter and endless user adjustments of gooseneck microphones.

For example, when a microphone is activated, markers are automatically placed in the audio recording identifying the speaker. This makes it simple to locate a particular part of the meeting at a later date.

For further information, please contact our Conference System specialist, Michael Pun at michael.pun@hillssvl.com.au.



Taking Projection to the Extreme with the Vivitek Extreme Short-Throw Projector



Hills SVL is pleased to announce the arrival of the D795WT Extreme Short-Throw Projector from Vivitek. With a throw ratio of 0.19:1, the D795WT can produce images of up to 97" from as little as 60mm back from the projection surface. It takes projection to the extreme.

The native WXGA resolution (1280 x 800) makes this an ideal solution for the modern day interactive space and it will also accommodate 4:3 interactive whiteboards with exceptional ease. The D795WT is the perfect companion with any QOMO interactive whiteboard also available from Hills SVL.

Boasting an impressive 3000 lumens, rear projection applications are also accommodated by the D795WT. Also for a total lower cost of ownership the D795WT comes equipped with a long life lamp capable of lasting up to 6000 hours (eco mode).

To complete the total package, HDMI connectivity and a built-in 10W speaker puts this projector at the head of its class.

Features:

- 3000 lumens of brightness with a 2500:1 contrast ratio
- DLP® and BrilliantColour™ technologies from Texas Instruments
- 3D-ready
- Connectivity options include: HDMI v1.3, two (2) VGA-in, composite video, S-video
- VividWheel III for improved colour reproduction and automatic gain control
- Top-loading cover for quick and easy lamp replacement
- WXGA 1280 x 800 native res
- 10w speaker



The D795WT is now shipping. To arrange a demonstration please contact your Hills SVL account manager. To find out more information visit www.hillssvl.com.au

SVL Training

SVL Training June Course Dates

8th – 9th June

■ WA - Hills SVL
Crestron Residential Sales
and Design

27th June

■ NSW - Hills SVL
Crestron DigitalMedia -
Design

28th June

■ NSW - Hills SVL
Crestron DigitalMedia -
Design

28th – 30th June

■ NSW - Hills SVL
Crestron DigitalMedia -
Engineering

To read more about these courses and to register, visit <http://www.hillssvl.com.au/training/>

The new Roland M480 Digital Console is more than just a pretty face



The new M480 replaces the M400 as Roland's flagship console with the most obvious change being its new look. And under the hood are a whole host of improvements and additional features.

Although the layout is similar to the M400, the M480 features a newly developed mix engine with LOTS more processing power as well as the ability to cascade two consoles for larger events.

Like all Roland Digital Consoles, the M480 is designed to integrate with the Roland Digital Snake range. The system can be purchased as a standalone console or packaged with the 16x8 stagebox, or 32x8 stagebox – stageboxes link to the console via CAT5E.

Here's a quick review of the features and improvements:

- 48 channels plus 6 stereo returns
- Main LCR outputs, 16 Aux buses, 8 matrices
- 4 band full parametric EQ on all channels
- Compressors and Gates on all channels
- Delay (up to 400ms) on all inputs and outputs
- Six Effects units
- 12 Thirty-one band graphic EQ's or twelve 8 band parametric EQ's
- Expandability – Cascade up to two M480's for 96 channels
- New more professional look
- Record to, or play from a USB stick, or link with optional Sonar software for multi-track recording direct to PC.



Renkus-Heinz CF/CFX101-LA Modular Point Source Line Array

Designed for power, portability and versatility, the CF/CFX101-LA from Renkus-Heinz is the ideal solution for today's small and mid-sized venues, including auditoria, night-clubs, theatres and houses of worship. With the flexibility to be flown, ground-stacked or pole-mounted, the CF/CFX101-LA delivers the performance and pattern control of a line array, with the clarity of a point source system, in a compact, sleek and affordable design that's equally at home as a portable system or a permanent installation.

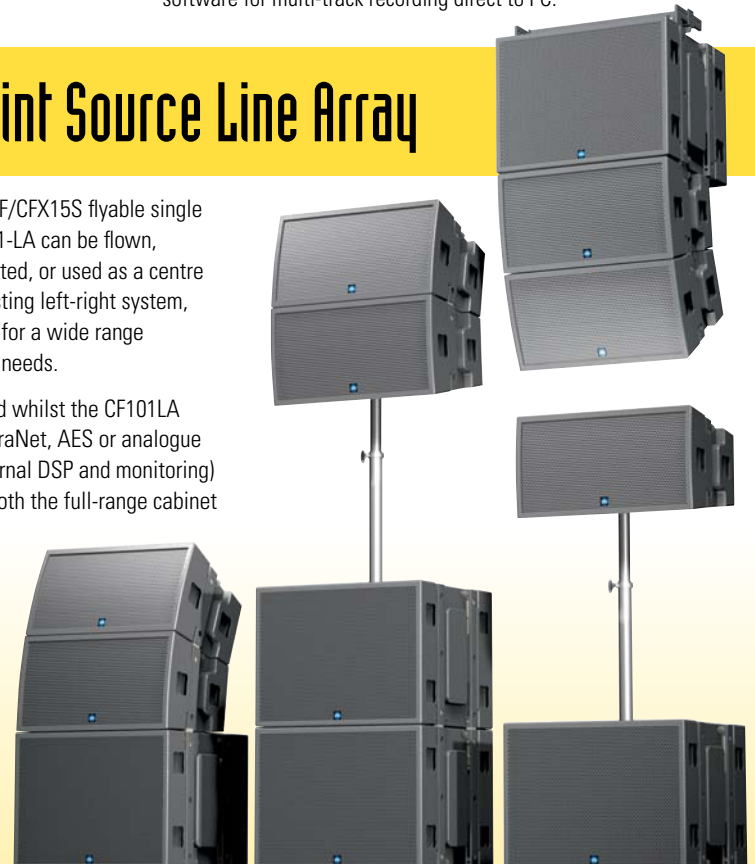
Up to four CF/CFX101-LA cabinets can be arrayed to provide a 90x60 degree coverage pattern. Traditional line arrays require two or three times as many cabinets to provide the same range of coverage.

Neodymium magnets on the single 10" Low Frequency woofer and dual 1" High Frequency compression drivers provide the ideal balance of power and portability, while the revolutionary performance of the Tuned Conic Diverter waveguide ensures the smoothest possible transition between cabinets.

Alone or combined with the CF/CFX15S flyable single 15" subwoofer, the CF/CFX101-LA can be flown, ground-stacked, or pole-mounted, or used as a centre cluster to complement an existing left-right system, making it the perfect solution for a wide range of installed or portable sound needs.

The CFX101LA is non-powered whilst the CF101LA is self-powered. RHAON (CobraNet, AES or analogue direct to the cabinet with internal DSP and monitoring) is available as an option for both the full-range cabinet and the subwoofer.

The Renkus-Heinz CF/CFX101-LA sets a new standard for compact, high-performance audio at an affordable price. Perfect for a wide range of both installed and portable applications.



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